

Sep - Nov 2026

Access London Theatre



How does it work?



Audio Description is a live verbal commentary providing information on the visual elements of a production as it unfolds. It describes action that is essential to the understanding of the story, as well as other information such as the style and design, sets, costumes, facial expressions and visual jokes. Description is delivered around the dialogue through a discreet headset.



At a **Captioned Performance**, the words are displayed on a screen placed near or in the set and can be seen at the same time as they are spoken or sung. Speakers' names, sound effects and offstage noises are also shown. A trained captioner prepares the script in advance to mirror the rhythm and flow of the performance and the captions are delivered live as the action happens on stage.



At **British Sign Language Interpreted Performances** (BSL Interpreted) an interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show.



Relaxed and Chilled Performances are adapted in a number of ways to reduce anxiety and create a supportive atmosphere, including adjusting light and sound levels, providing 'chill-out' areas and demonstrating an embracing attitude towards audience noise and movement in the auditorium. Chilled performances take a more casual approach to noise and movement in the auditorium, but the performance itself is unchanged. This performance is ideal for people who feel more at ease knowing they can go in and out of the auditorium during the show.



Flashing Lights/Strobe Effects



Loud Noises

These icons identify when a show contain Flashing Lights/Strobe Effects and/or Loud Noises. They can be found under the image on relevant listings.

All efforts have been made to ensure this information is correct at the time of publication, but as content guidance is updated often, the most up-to-date information can be found on the show website.

For all other Content Warnings please see the individual show website.

This guide is made possible by the kind support of



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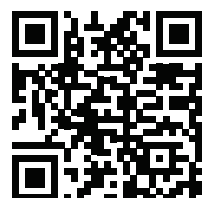
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Audio Described listings

Performances by date

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Thu 3	Tao Of Glass	@sohoplace	30
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Sat 5	Les Miserables	Sondheim Theatre	24
Sun 6	Love's Labour's Lost	Shakespeare's Globe	24
Tue 8 & Sat 19	Much Ado About Nothing	Shakespeare's Globe	26
Thu 10	As You Like It	Shakespeare's Globe	16
Sat 12	Electra/Persona	National Theatre	19
Sat 12	Holy Fool	Park Theatre	22
Sat 12 & Mon 14	How The Other Half Loves	The Old Vic	22
Sat 12	Oliver!	Gielgud Theatre	27
Sat 12 & Sat 26	Wicked	Apollo Victoria Theatre	31
Sat 19	Alvin Ailey American Dance Theater - Legacy	Sadler's Wells	15
Sat 19	The Story	National Theatre	30
Thu 24	The Children	Lyric Hammersmith	18
Fri 25	The Play That Goes Wrong	Duchess Theatre	28
Sat 26	A Month In The Country	Donmar Warehouse	15
Sat 26	Moulin Rouge! The Musical	Piccadilly Theatre	25
Mon 28	Beetlejuice The Musical	Prince Edward Theatre	17
Oct			
Fri 2	The Story	National Theatre	30
Sat 3	Titanique	Criterion Theatre	30
Sun 4	As You Like It	Shakespeare's Globe	16
Thu 8	Electra/persona	National Theatre	19
Fri 9	Into The Woods	Noel Coward Theatre	23
Sat 10	Hamilton	Victoria Palace Theatre	20

Oct cont.	Show	Venue	Page
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Sat 24	Six	Vaudeville Theatre	29
Sat 24	Some Woman	National Theatre	29
Mon 26	Austentatious: An Improvised Jane Austen Novel	Vaudeville Theatre	16
Mon 26 & Sat 31	Martin Guerre	The Old Vic	25
Thu 29	Hadestown	Lyric Theatre	20
Sat 31	The Cherry Orchard	Harold Pinter Theatre	18
Nov			
Tue 3	Hay Fever	Wyndham's Theatre	21
Fri 6	The Pianist	Park Theatre	27
Sat 7	Kimberly Akimbo	Hampstead Theatre	24
Sat 7	Who's Afraid Of Virginia Woolf?	@sohoplace	31
Sat 14	The Devil Wears Prada	Dominion Theatre	19
Wed 18	High School Musical	Troubadour Wembley Park Theatre	21
Fri 20	Some Woman	National Theatre	29
Sat 21	Ilford Boy	Donmar Warehouse	23
Sat 28	Cloud 9	National Theatre	18
Sat 28	Hadestown	Lyric Theatre	20
Sat 28	Rent	Duke Of York's Theatre	28

Captioned listings

Performances by date

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Sat 5	Pride	National Theatre	28
Sun 6	Harry Potter And The Cursed Child	Palace Theatre	21
Mon 7	Beetlejuice The Musical	Prince Edward Theatre	17
Thu 10 & Wed 30	Electra/Persona	National Theatre	19
Fri 11 & Sat 12	How The Other Half Loves	The Old Vic	22
Sat 12	Moulin Rouge! The Musical	Piccadilly Theatre	25
Wed 16	As You Like It	Shakespeare's Globe	16
Wed 16	The Story	National Theatre	30
Sat 19	Oliver!	Gielgud Theatre	27
Mon 21	A Month In The Country	Donmar Warehouse	15
Sat 26	Les Misérables	Sondheim Theatre	24
Wed 30	Much Ado About Nothing	Shakespeare's Globe	26
Wed 30	The Children	Lyric Hammersmith	18
Oct			
Fri 2	Sinatra The Musical	Aldwych Theatre	29
Sat 10 & Wed 21	The Story	National Theatre	30
Sun 11	As You Like It	Shakespeare's Globe	16
Sat 17	Six	Vaudeville Theatre	29
Sun 18	The Play That Goes Wrong	Duchess Theatre	28
Sun 18	Titanique	Criterion Theatre	30
Wed 21	Hadestown	Lyric Theatre	20
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Thu 29	Some Woman	National Theatre	29
Fri 30 & Sat 31	Martin Guerre	The Old Vic	25
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Sat 31	Hay Fever	Wyndham's Theatre	21
Nov			
Mon 2	Austentatious: An Improvised Jane Austen Novel	Vaudeville Theatre	16
Tue 3	Kimberly Akimbo	Hampstead Theatre	24
Sat 7	The Book Of Mormon	Prince Of Wales Theatre	17
Mon 9	Into The Woods	Noël Coward Theatre	23
Wed 11	High School Musical	Troubadour Wembley Park Theatre	21
Thu 12	Rent	Duke Of York's Theatre	28
Sat 14	Some Woman	National Theatre	29
Sat 14	The Cherry Orchard	Harold Pinter Theatre	18
Mon 16	Ilford Boy	Donmar Warehouse	23
Sat 21	Who's Afraid Of Virginia Woolf?	@sohoplace	31
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BSL Interpreted Performances

Performances by date

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Thu 3	Love's Labour's Lost	Shakespeare's Globe	24
Sat 5	Titanique	Criterion Theatre	30
Wed 9 & Sat 12	How The Other Half Loves	The Old Vic	22
Wed 9	Sinatra The Musical	Aldwych Theatre	29
Sat 12	The Oresteia	The Bridge Theatre	27
Thu 17	Alvin Ailey American Dance Theater - New Works	Sadler's Wells	15
Thu 17	Much Ado About Nothing	Shakespeare's Globe	26
Fri 18	Electra/Persona	National Theatre	19
Fri 18	Holy Fool	Park Theatre	22
Sat 19	Moulin Rouge! The Musical	Piccadilly Theatre	25
Tue 22	The Children	Lyric Hammersmith	18
Wed 23	As You Like It	Shakespeare's Globe	16
Wed 23	I'm Every Woman - The Chaka Khan Musical	Troubadour Wembley Park Theatre	22
Thu 24	The Story	National Theatre	30
Sat 26	Wicked	Apollo Victoria Theatre	31
Oct			
Thu 1	Electra/Persona	National Theatre	19
Wed 7	Beetlejuice The Musical	Prince Edward Theatre	17
Thu 8	Hadestown	Lyric Theatre	20
Sat 10	Six	Vaudeville Theatre	29
Sun 11	My Neighbour Totoro	Gillian Lynne Theatre	26
Mon 12	Austentatious: An Improvised Jane Austen Novel	Vaudeville Theatre	16



Oct cont.	Show	Venue	Page
Wed 14	The Story	National Theatre	30
Sun 18	As You Like It	Shakespeare's Globe	16
Sat 24	Who's Afraid Of Virginia Woolf?	@sohoplace	31
Mon 26	Fences	Lyric Hammersmith	19
Wed 28 & Sat 31	Martin Guerre	The Old Vic	25
Wed 28	Wicked	Apollo Victoria Theatre	31
Nov			
Sun 1	Toto	Polka Theatre	31
Wed 4	Into The Woods	Noël Coward Theatre	23
Wed 4	Some Woman	National Theatre	29
Sat 7	Oliver!	Gielgud Theatre	27
Sat 7	The Cherry Orchard	Harold Pinter Theatre	18
Wed 11	High School Musical	Troubadour Wembley Park Theatre	21
Fri 13	The Play That Goes Wrong	Duchess Theatre	28
Sat 14	Hadestown	Lyric Theatre	20
Tue 17	Les Misérables	Sondheim Theatre	24
Wed 25	Mean Girls	New Wimbledon Theatre	25
Sat 28	Rent	Duke Of York's Theatre	28

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Performances by date



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Mon 7	Holy Fool	Park Theatre	22
Tue 8	Love's Labour's Lost	Shakespeare's Globe	24
Sat 12	How The Other Half Loves	The Old Vic	22
Sun 13	My Neighbour Totoro	Gillian Lynne Theatre	26
Sun 20 & Tue 29	As You Like It	Shakespeare's Globe	16
Wed 23	The Children	Lyric Hammersmith	18
Oct			
Wed 7	Electra/Persona	National Theatre	19
Sat 17	Much Ado About Nothing	Shakespeare's Globe	26
Sat 17	The Story	National Theatre	30
Sun 18	Toto	Polka Theatre	31
Wed 21	Fences	Lyric Hammersmith	19
Sat 31	Martin Guerre	The Old Vic	25
Nov			
Sun 8	My Neighbour Totoro	Gillian Lynne Theatre	26
Thu 19	Some Woman	National Theatre	29
Sun 29	Antarctica	Polka Theatre	16



A Month In The Country



Donmar Warehouse, Earlham Street

⊖ Covent Garden

020 3282 3808 | boxoffice@donmarwarehouse.com

From £15 | Length: TBC



Natalya Petrovna looks to all the world like a contented woman, but the arrival of a penniless young tutor stirs a restless heart, igniting a spark of desire that sets the Summer ablaze.

Audio Described: Sat 26 Sep 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Captioned: Mon 21 Sep 7.30pm (by Stagertext)

Alvin Ailey American Dance Theater - New Works



Sadler's Wells, Rosebery Avenue

⊖ Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 2h, inc. interval



The New Works programme features fresh work by some of the most respected contemporary choreographers.

BSL Interpreted: Thu 17 Sep 7.30pm (TBC)

Alvin Ailey American Dance Theater - Legacy



Sadler's Wells, Rosebery Avenue

⊖ Angel

020 7863 8000 | tickets@sadlerswells.com

From £15 | Length: 2h15, inc. interval



The New Works programme features fresh work by some of the most respected contemporary choreographers.

Audio Described: Sat 19 Sep 2.30pm (Touch Tour 6pm) (in-house)

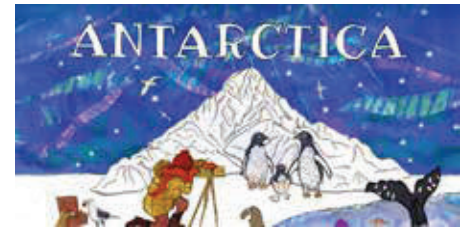
Antarctica

Polka Theatre, The Broadway

 Wimbledon

020 8543 4888 | boxoffice@polkatheatre.com

From £18 | Length: 50mins, no interval | 3-7 years



This festive season, the Adventure Theatre is once again transformed into a wintry wonderland for our younger audiences to enjoy, as the brilliant Olivier Award-winning Little Bulb (The Nutcracker) return to Polka to whisk you away on an unforgettable journey full of clowning, puppets and plenty of snowy surprises.

Relaxed: Sun 29 Nov 10.30am

As You Like It

Shakespeare's Globe, New Globe Walk

 London Bridge

020 7401 9919 | access@shakespearesglobe.com

From £5 | Length: TBC



Run wild and free in the muddy magic of the woods this summer with this euphoric new production of Shakespeare's As You Like It in the Globe Theatre.

Audio Described: Thu 10 Sep 2pm (Touch Tour 12pm) (by Hear The Picture) & Sun 4 Oct 6.30pm (by Hear The Picture)

Captioned: Wed 16 Sep 2pm (by Stagertext) & Sun 11 Oct 1pm (by Stagertext)

BSL Interpreted: Wed 23 Sep 2pm (by Natasha Trantom) & Sun 18 Oct 1pm (by Natasha Trantom)

Relaxed: Sun 20 Sep 1pm & Tue 29 Sep 7.30pm

Austentatious: An Improvised Jane Austen Novel

Vaudeville Theatre, Strand

 Charing Cross Road

0330 333 4815 | access@nimaxtheatres.com

From £21.50 | Length: 1h45, inc. interval | 14+



A hilarious new Jane Austen novel every night! Inspired by a title from the audience and performed with live musical accompaniment - it's a riotous, razor-sharp show where swooning is guaranteed.

Audio Described: Mon 26 Oct 7.30pm (by VocalEyes)

Captioned: Mon 2 Nov 7.30pm (by Claire Hill)

BSL Interpreted: Mon 12 Oct 7.30pm (by Irina Drytchak)

Beetlejuice The Musical

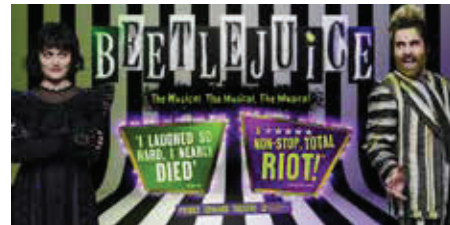


Prince Edward Theatre, Old Compton Street

⊖ Leicester Square

0344 482 5137 | access@delfontmackintosh.co.uk

From £20 | Length: 2h40, inc. interval | 12+



Get ready for the time of your afterlife with the supernaturally hilarious hit musical Beetlejuice. The spectacular Broadway sensation has crossed over to the Prince Edward Theatre - for a limited haunting only.

Audio Described: Mon 28 Sep 7.30pm (by VocalEyes)

Captioned: Mon 7 Sep 7.30pm (by Stagertext)

BSL Interpreted: Wed 7 Oct 7.30pm (by Theatresign)

The Book Of Mormon



Prince Of Wales Theatre, Coventry Street

⊖ Piccadilly Circus

0344 482 5137 | access@delfontmackintosh.co.uk

From £42.50 | Length: 2h30, inc. interval | Parental advisory



This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent on a mission as far from Salt Lake City as you can get.

Captioned: Sat 7 Nov 2.30pm (by Stagertext)

Cats

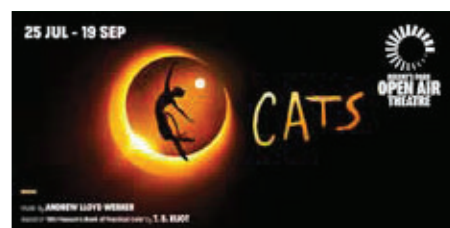


Regent's Park Open Air Theatre, Inner Circle

⊖ Baker Street

0333 320 2834 | boxoffice@openairtheatre.com

From £15 | Length: 2h15, inc. interval | 5+



A brand-new production of Andrew Lloyd Webber's global sensation Cats leaps into the magical outdoor setting of Regent's Park Open Air Theatre.

Audio Described: Sat 5 Sep 2pm (Touch Tour 12.15pm) (by VocalEyes)

Captioned: Fri 4 Sep 7.45pm (by Stagertext)

BSL Interpreted: Tue 1 Sep 7.45pm (by Theatresign)

The Cherry Orchard



Harold Pinter Theatre, Panton Street

⊖ Piccadilly Circus

0333 009 5399 | help@atgtickets.com

From £20 | Length: TBC



Kristin Scott Thomas stars in Chekhov's *The Cherry Orchard*, a poignant tragicomedy of love and loss. As her family estate faces ruin, past and future collide in a strictly limited season at the Harold Pinter Theatre.

Audio Described: Sat 31 Oct 2.30pm (by VocalEyes)

Captioned: Sat 14 Nov 2.30pm (by Stagertext)

BSL Interpreted: Sat 7 Nov 2.30pm (by Theatresign)

The Children



Lyric Hammersmith, Lyric Square

⊖ Hammersmith

020 8741 6850 | access@lyric.co.uk

From £10 | Length: TBC | 13+



Lucy Kirkwood's gripping, darkly funny drama is directed by Artistic Director Rachel O'Riordan in this 10th anniversary production, starring the Olivier Award-nominated Meera Syal (*A Tupperware Of Ashes*; *Noises Off*) as Hazel.

Audio Described: Thu 24 Sep 7.30pm (by VocalEyes)

Captioned: Wed 30 Sep 7.30pm (by Stagertext)

BSL Interpreted: Tue 22 Sep 7.30pm (by Theatresign)

Relaxed: Wed 23 Sep 2.30pm

Cloud 9

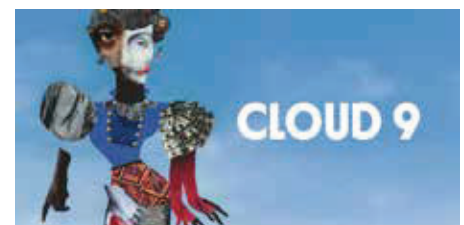


National Theatre, Upper Ground

⊖ Waterloo

020 7452 3961 | boxoffice@nationaltheatre.org.uk

From £25 | Length: TBC



Dominic Cooke (*Mrs Warren's Profession*) directs a bold new production that brings fresh urgency to this daring and satirical classic.

Audio Described: Sat 28 Nov 2.30pm (Touch Tour 1pm) (in-house)

The Devil Wears Prada



Dominion Theatre, Tottenham Court Road

🚫 Tottenham Court Road

020 7927 0929 | dominion.access@nederlander.co.uk

From £25 | Length: 2h30, inc. interval | 8+



Fresh out of college, aspiring journalist Andy scores a job at the prestigious Runway magazine working for fashion's most powerful and terrifying icon - editor-in-chief Miranda Priestly.

Audio Described: Sat 14 Nov 2.30pm (TBC)

Captioned: Wed 25 Nov 2.30pm (TBC)

Electra/Persona



National Theatre, Upper Ground

🚫 Waterloo

020 7452 3961 | boxoffice@nationaltheatre.org.uk

From £30 | Length: TBC | TBC



This thrilling production fuses ancient myth and modern psychology in a powerful exploration of identity, and the fragile line between who we are and who we play.

Audio Described: Sat 12 Sep 1pm (Touch Tour 11.30am) (in-house) & Thu 8 Oct 7pm (Touch Tour 5.30pm) (in-house)

Captioned: Thu 10 Sep 7pm (by Stagertext) & Wed 30 Sep 7pm (by Stagertext)

BSL Interpreted: Fri 18 Sep 7pm (TBC) & Thu 1 Oct 7pm (TBC)

Relaxed: Wed 7 Oct 7pm

Fences

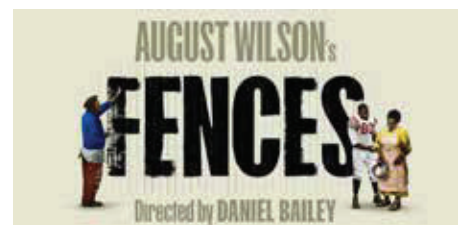


Lyric Hammersmith, Lyric Square

🚫 Hammersmith

020 8741 6850 | access@lyric.co.uk

From £10 | Length: TBC | 12+



Troy Maxson has cheated death once, but the past keeps closing in. On Pittsburgh's streets, he cracks jokes and spins stories, yet at home, the pressure is building.

Audio Described: Sat 24 Oct 2.30pm (Touch Tour 1pm) (by VocalEyes)

Captioned: Thu 22 Oct 7.30pm (by Stagertext)

BSL Interpreted: Mon 26 Oct 7.30pm (by Theatresign)

Relaxed: Wed 21 Oct 2.30pm

The Gruffalo Live On Stage

Lyric Theatre, Shaftesbury Avenue

 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

From £11.25 | Length: 1h, no interval | 3+



Tall Stories' much-loved magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler returns by popular demand, celebrating the show's 25th anniversary.

Relaxed: Tue 1 Sep 10.30am

Hadestown

Lyric Theatre, Shaftesbury Avenue

 Piccadilly Circus

0330 333 4815 | access@nimaxtheatres.com

From £42.50 | Length: 2h30, inc. interval | 8+



Welcome to Hades town, where a song can change your fate. The acclaimed Broadway musical phenomenon takes you on an unforgettable journey to the underworld and back.

Audio Described: Thu 29 Oct 7.30pm (by VocalEyes) & Sat 28 Nov 2.30pm (by VocalEyes)

Captioned: Wed 21 Oct 7.30pm (by Stagertext)

BSL Interpreted: Thu 8 Oct 7.30pm (by Theatresign) & Sat 14 Nov 2.30pm (by Theatresign)

Hamilton

Victoria Palace Theatre, Victoria Street

 Victoria

020 7834 1170 | vpaccess@delfontmackintosh.co.uk

From £45 | Length: 2h45, inc. interval | 10+



Hamilton is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and helped shape the very foundations of the America we know today.

Audio Described: Sat 10 Oct 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Captioned: Sat 24 Oct 2.30pm (by Stagertext)

Harry Potter And The Cursed Child



Palace Theatre, Shaftesbury Avenue

Leicester Square

0330 333 4815 | access@nimaxtheatres.com

From £40 per part | Length: Part One: 2h40, inc. interval;

Part Two: 2h35, inc. interval | 8+

19 years after Harry, Ron, and Hermione saved the wizarding world, they're back. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces.

Captioned: Sun 6 Sep 1pm (by Stagertext) & Sun 6 Sep 6pm (by Stagertext)



Hay Fever



Wyndham's Theatre, Charing Cross Road

Leicester Square

0344 482 5137 | access@delfontmackintosh.co.uk

From £30 | Length: 2h20, inc. interval | TBC

Christine Baranski makes her West End debut as the iconic Judith Bliss, sparring with Richard E. Grant in a stinging new production of Noël Coward's irresistible comedy.

Audio Described: Tue 3 Nov 7.30pm (by VocalEyes)

Captioned: Sat 31 Oct 2.30pm (by Stagertext)



High School Musical



Troubadour Wembley Park Theatre, Fulton Road

Wembley Park Station

access@kxtickets.com

From £35 | Length: TBC | 6+

Join Troy, Gabriella and the students of East High as they navigate first love, friendships and self-discovery, all while juggling classes, basketball games, auditions and the expectations of their peers.

Audio Described: Wed 18 Nov 7.30pm (TBC)

Captioned: Wed 11 Nov 7.30pm (TBC)

BSL Interpreted: Wed 11 Nov 7.30pm (TBC)



Holy Fool



Park Theatre, Finsbury Park

🚫 Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £18.50 | Length: TBC | 12+



Holy Fool is a tense, darkly witty exploration of the absurdity of tyranny, the bravery of resistance and the triumph of the human spirit.

Audio Described: Sat 12 Sep 3pm (Touch Tour 2pm) (in-house)

BSL Interpreted: Fri 18 Sep 7.30pm (in-house)

Relaxed: Mon 7 Sep 7.30pm

How The Other Half Loves

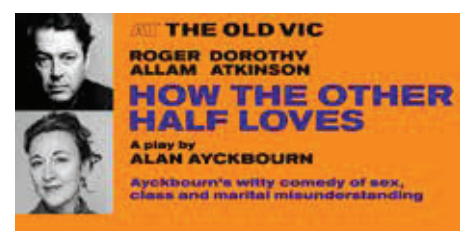


The Old Vic, Waterloo Road

🚫 Waterloo

0344 871 7628 | access@oldvictheatre.com

From £23.50 | Length: 2h30, inc. interval | 12+



Three couples, two homes, one laugh-out-loud domestic farce. Roger Allam and Dorothy Atkinson star in Alan Ayckbourn's raucous take on sex, class and marital misunderstanding.

Audio Described: Sat 12 Sep 2.30pm (Touch Tour 12pm) (in-house) & Mon 14 Sep 7.30pm (Touch Tour 5.30pm) (in-house)

Captioned: Fri 11 Sep 7.30pm (in-house) & Sat 12 Sep 2.30pm (in-house)

BSL Interpreted: Wed 9 Sep 7.30pm (in-house) & Sat 12 Sep 2.30pm (in-house)

Relaxed: Sat 12 Sep 2.30pm

I'm Every Woman - The Chaka Khan Musical



Troubadour Wembley Park Theatre, Fulton Road

🚫 Wembley Park Station

access@kxtickets.com

From £25 | Length: 2h40, inc. interval | 14+



Get ready to witness the incredible untold life story and music of multi-platinum selling, 10-time Grammy winner and global icon Chaka Khan!

BSL Interpreted: Wed 23 Sep 7.30pm (TBC)

Ilford Boy



Donmar Warehouse, Earlham Street

🚫 Covent Garden

020 3282 3808 | boxoffice@donmarwarehouse.com

From £15 | Length: TBC



Directed by Donmar Artistic Director Tim Sheader, Danny Lee Wynter's *Ilford Boy* is a funny, moving drama about the ghosts that follow us, the families we choose, and the Streisand that helps us survive.

Audio Described: Sat 21 Nov 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Captioned: Mon 16 Nov 7.30pm (by Stagertext)



Into The Woods



Noël Coward Theatre, St. Martin's Lane

🚫 Leicester Square

0344 482 5137 | access@delmack.co.uk

From £15 | Length: 2hrs 40 inc interval | 12+

The Olivier award-winning Best Musical Revival, fresh from a critically acclaimed run at The Bridge Theatre, Stephen Sondheim and James Lapine's *Into The Woods* transfers to the West End this September.

Audio Described: Fri 9 Oct 7.30pm

Captioned: Mon 9 Nov 7.30pm (by Stagertext)

BSL Interpreted: Wed 4 Nov 7.30pm (by Amy Astley)



Jesus Christ Superstar



London Palladium, Argyll Street

🚫 Oxford Circus

020 3925 2998 | access@lwtheatres.co.uk

From £60 | Length: TBC | 10+

The award-winning production of *Jesus Christ Superstar* is playing at London Palladium this Summer, before transferring to Theatre Royal Drury Lane in October. Sam Ryder stars as Jesus and multiple star actors share the role of King Herod.

BSL Interpreted: Thu 3 Sep 7.30pm (by Theatresign)



Kimberly Akimbo



Hampstead Theatre, Eton Avenue

⊖ Swiss Cottage

020 7722 9301 | boxoffice@hampsteadtheatre.com

From £40 | Length: TBC | 14+



Kim doesn't have long to explore the world beyond New Jersey, but she's damn sure she's going to once she can afford it. With her dysfunctional parents a little tight on cash, her ex-con aunt shows up with a get-rich-quick scam, and Kim's all in for the adventure - illegal or not.

Audio Described: Sat 7 Nov 2.30pm (Touch Tour 12.45pm) (in-house)

Captioned: Tue 3 Nov 7.30pm (by Stagertext)

Les Misérables

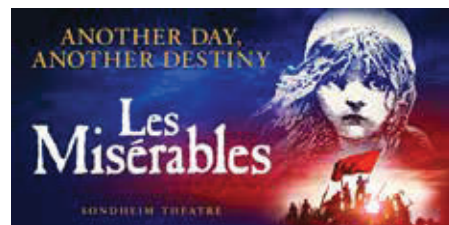


Sondheim Theatre, Piccadilly Circus

⊖ Shaftesbury Ave

0344 482 5137 | access@delmack.co.uk

From £42.50 | Length: 2h50, inc. interval | 7+



Cameron Mackintosh's legendary production of Boublil and Schönberg's Les Misérables is now the world's longest running musical, a global stage sensation at the heart of the West End.

Audio Described: Sat 5 Sep 2.30pm (Touch Tour 12.45pm) (by VocalEyes)

Captioned: Sat 26 Sep 2.30pm (by Stagertext)

BSL Interpreted: Tue 17 Nov 7.30pm (by Theatresign)

Love's Labour's Lost



Shakespeare's Globe, New Globe Walk

⊖ London Bridge

020 7401 9919 | access@shakespearesglobe.com

From £5 | Length: 2h35, inc. interval | TBC



This Summer, see Shakespeare's Love's Labour's Lost as you've never experienced it before, in this blazing, flamenco-inspired new production.

Audio Described: Sun 6 Sep 1pm (by VocalEyes)

Captioned: Sat 5 Sep 7.30pm (by Stagertext)

BSL Interpreted: Thu 3 Sep 7.30pm (in-house)

Relaxed: Tue 8 Sep 7.30pm

Martin Guerre



The Old Vic, Waterloo Road

Waterloo

0344 871 7628 | access@oldvictheatre.com

From £14.50 | Length: TBC | 12+



Alain Boublil and Claude-Michel Schönberg's Olivier Award-winning musical is reimagined for the London stage with new music, new lyrics and new folk-inflected orchestrations.

Audio Described: Mon 26 Oct 7.30pm (Touch Tour 5.30pm) (in-house) & Sat 31 Oct 2.30pm (Touch Tour 12pm) (in-house)

Captioned: Fri 30 Oct 7.30pm (In-house) & Sat 31 Oct 2.30pm (in-house)

BSL Interpreted: Wed 28 Oct 7.30pm (in-house) & Sat 31 Oct 2.30pm (in-house)

Relaxed: Sat 31 Oct 2.30pm

Mean Girls

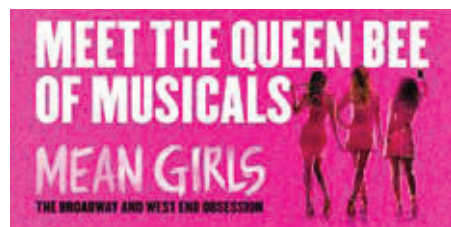


New Wimbledon Theatre, The Broadway

Wimbledon

08448 717627 | wimbledonboxoffice@theambassadors.com

From £15 | Length: 2h30, inc. interval | 10+



Meet The Plastics - Regina, Gretchen and Karen. They rule North Shore High and will burn anyone who gets in their way. Home-schooled Cady Heron may think she knows a thing or two about survival of the fittest thanks to her zoologist parents, but high school is a whole new level of savage.

BSL Interpreted: Wed 25 Nov 7.30pm (TBC)

Moulin Rouge! The Musical



Piccadilly Theatre, Denman Street

Piccadilly Circus

0333 009 5399 | piccadillyboxoffice@theambassadors.com

From £25 | Length: 2h35, inc. interval | 12+



Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. A theatrical celebration of truth, beauty, freedom and - above all- love, Moulin Rouge! is more than a musical; it is a state of mind.

Audio Described: Sat 26 Sep 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Captioned: Sat 12 Sep 2.30pm (by Stagertext)

BSL Interpreted: Sat 19 Sep 2.30pm (by Theatresign)

Much Ado About Nothing



Shakespeare's Globe, New Globe Walk

🚫 London Bridge

020 7401 9919 | access@shakespearesglobe.com

From £18.50 | Length: 2h30, inc. interval | TBC

Sharp tongues and savage gossip fuel a messy, magnetic attraction in this new production of Shakespeare's *Much Ado About Nothing* in the Globe Theatre.

Audio Described: Tue 8 Sep 2pm (Touch Tour 12pm) (by VocalEyes) & Sat 19 Sep 2pm (Touch Tour 12pm) (by VocalEyes)

Captioned: Wed 30 Sep 7.30pm (by Stagertext)

BSL Interpreted: Thu 17 Sep 2pm (in-house)

Relaxed: Wed 2 Sep 7.30pm & Sat 17 Oct 2pm



My Neighbour Totoro



Gillian Lynne Theatre, Drury Lane

🚫 Holborn/Covent Garden

020 3925 2998 | access@lwtheatres.co.uk

From £15 | Length: 2h30, inc. interval | 6+

Find your spirit with this profoundly magical experience. Join Satsuki and Mei as they encounter a world of spirits, sprites and magical creatures. Don't miss him! Ends January 2027.

BSL Interpreted: Sun 11 Oct 2pm (by Clare Edwards)

Relaxed: Sun 13 Sep 2pm & Sun 8 Nov 2pm



Oliver!



Gielgud Theatre, Shaftesbury Avenue

⊖ Piccadilly Circus

0344 482 5137 | access@delmack.co.uk

From £20 | Length: 2h40, inc. interval | 7+



It's a Fine Life at the Gielgud Theatre where Oliver!, the award-winning production reconceived by Cameron Mackintosh and director and choreographer Matthew Bourne, is playing its second triumphant year in the West End.

Audio Described: Sat 12 Sep 2.30pm (Touch Tour 12.30pm) (by VocalEyes)

Captioned: Sat 19 Sep 2.30pm (by Stagertext)

The Oresteia



The Bridge Theatre, Potters Fields Park

⊖ London Bridge

0333 320 0051 | access@bridgetheatre.co.uk

From £25 | Length: 3h30, inc. interval | 15+



A contemporary family wakes up in a Greek myth and can't seem to find a way out of their hellish destiny. Starring Mary-Louise Parker, David Morrissey, Tom Glynn-Carney and Rosie Sheehy.

BSL Interpreted: Sat 12 Sep 2.30pm (in-house)

The Pianist



Park Theatre, Finsbury Park

⊖ Finsbury Park

020 7870 6876 | boxoffice@parktheatre.co.uk

From £18.50 | Length: TBC | 12+



At its heart, this is a love letter to culture, to the artists and dreamers who carried it, and to the extraordinary power of creativity to outlast even the most turbulent chapters of history. Szpilman's music doesn't merely accompany this story; it breathes life into it, binding past to present and reminding us that some things, once made, can never truly be silenced.

Audio Described: Fri 6 Nov 7.30pm (Touch Tour 6.30pm) (in-house)

The Play That Goes Wrong



Duchess Theatre, Catherine Street

🚫 Covent Garden

0330 333 4815 | access@nimaxtheatres.com

From £36.25 | Length: 2h05, inc. interval | 8+

The longest running comedy in the West End. When the accident-prone thespians at The Cornley Drama Society take on a classic whodunnit, everything that can go wrong, does!

Audio Described: Fri 25 Sep 7.30pm (by VocalEyes)

Captioned: Sun 18 Oct 3pm (by Stagertext)

BSL Interpreted: Fri 13 Nov 7.30pm (by Karen Gager)



Pride



National Theatre, Upper Ground

🚫 Waterloo

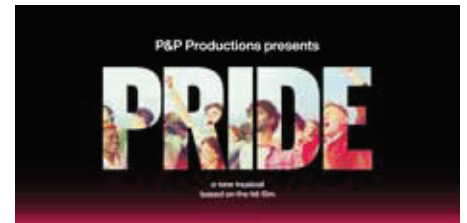
020 7452 3961 | boxoffice@nationaltheatre.org.uk

From £25 | Length: 2h30, inc. interval | TBC

Fierce, funny and full of heart, Pride is based on the award-winning film which tells the inspiring true story of two threatened communities coming together.

Audio Described:

Captioned: Sat 5 Sep 2pm (by Stagertext)



Rent



Duke Of York's Theatre, St. Martin's Lane

🚫 Covent Garden

0333 009 5399 | doybox@theambassadors.com

From £20 | Length: TBC | 14+

Thirty years after it redefined musical theatre, Jonathan Larson's groundbreaking musical RENT bursts back onto the West End in a bold new production directed by Luke Sheppard (& Juliet, Paddington The Musical) and starring Gaten Matarazzo (Stranger Things) as Mark.

Audio Described: Sat 28 Nov 2.30pm (by VocalEyes)

Captioned: Thu 12 Nov 7.30pm (by Stagertext)

BSL Interpreted: Sat 28 Nov 2.30pm (by Theatresign)



Sinatra The Musical



Aldwych Theatre, Covent Garden

⊖ Aldwych

020 7836 5537 | aldwych.access@nederlander.co.uk

From £42.50 | Length: 2h45, inc. interval | 13+



Sinatra the Musical is brought to the stage by a world class creative team including Tony Award-winning writer Joe DiPietro and Olivier Award-winning and Tony Award-winning director & choreographer, Kathleen Marshall.

Audio Described: Tue 13 Oct 7.30pm (by VocalEyes)

Captioned: Fri 2 Oct 7.30pm (by Stagertext)

BSL Interpreted: Wed 9 Sep 7.30pm (by Omoyele Davey)

Six



Vaudeville Theatre, Strand

⊖ Charing Cross Road

0330 333 4815 | access@nimaxtheatres.com

From £34.50 | Length: 1h20, no interval | 10+



Prepare to lose your head and experience the Tudor Wives' lives as they take to the stage to reclaim their crowns and retell their stories of love, loss and the infamous ex they all have in common.

Audio Described: Sat 24 Oct 8pm (by VocalEyes)

Captioned: Sat 17 Oct 4pm (by Stagertext)

BSL Interpreted: Sat 10 Oct 8pm (by Caroline Richardson)

Some Woman

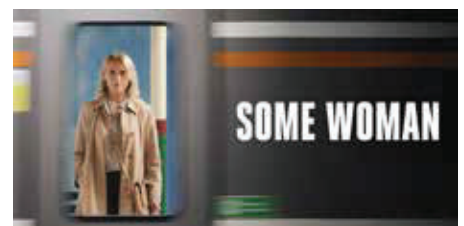


National Theatre, Upper Ground

⊖ Waterloo

020 7452 3961 | boxoffice@nationaltheatre.org.uk

From £25 | Length: TBC



What happens when an ordinary woman refuses to be quiet?

Anne-Marie Duff features in this provocative new play by Helen Edmundson.

Blache McIntyre directs.

Audio Described: Sat 24 Oct 2.30pm (Touch Tour 1pm) (in-house) &

Fri 20 Nov 7.30pm (Touch Tour 6pm) (in-house)

Captioned: Thu 29 Oct 7.30pm (by Stagertext) & Sat 14 Nov 2.30pm (by Stagertext)

BSL Interpreted: Wed 4 Nov 7.30pm (TBC)

Relaxed: Thu 19 Nov 7.30pm

The Story



National Theatre, Upper Ground

Waterloo

020 7452 3961 | boxoffice@nationaltheatre.org.uk

From £30 | Length: TBC



Gripping and adrenaline-fuelled, Tracey Scott Wilson's seminal newsroom thriller is directed by Clint Dyer with a cast including Letitia Wright, Ashley Thomas, Lorraine Toussaint, and Wilf Scolding.

Audio Described: Sat 19 Sep 2.30pm (Touch Tour 1pm) (in-house) & Fri 2 Oct 7.30pm (Touch Tour 6pm) (in-house)

Captioned: Wed 16 Sep 7.30pm (by Stagertext), Sat 10 Oct 2.30pm (by Stagertext) & Wed 21 Oct 7.30pm (by Stagertext)

BSL Interpreted: Thu 24 Sep 7.30pm (TBC) & Wed 14 Oct 7.30pm (TBC)

Relaxed: Sat 17 Oct 2.30pm

Tao Of Glass



@sohoplace, Charing Cross Road

Tottenham Court Road

0330 333 5962 | access@sohoplac.org

From £32.50 | Length: 2h30, inc. interval | 12+



An exploration of life, loss and a single question: Where does true inspiration come from? Inspired by a dream, part-concert, part-performance, Tao of Glass is a storytelling tapestry.

Audio Described: Thu 3 Sep 7.30pm (by VocalEyes)

Titanique



Criterion Theatre, St. James's

Piccadilly Circus

020 7839 8811 | admin@criterion-theatre.co.uk

From £14.37 | Length: 2h5, inc. interval | 14+



Titanique is the Olivier Award-winning musical comedy bursting with nostalgia, non-stop laughs and killer vocals. Featuring all your favourite Celine Dion hits, including My Heart Will Go On, All by Myself and To Love You More, all backed by a sensational live band.

Audio Described: Sat 3 Oct 3pm (by VocalEyes)

Captioned: Sun 18 Oct 2.30pm (by Stagertext)

BSL Interpreted: Sat 5 Sep 3pm (by Theatresign)

Toto



Polka Theatre, The Broadway

🚫 Wimbledon

020 8543 4888 | access@polkatheatre.com

From £10 | Length: 55mins, no interval | 3-8 years

A new musical for donkeys, astronauts, and dreamers, adapted from the beautifully illustrated children's book by Ximo Abadia. A Polka Theatre and Topper and Fred co-production.

Captioned: Fri 30 Oct 11am (by Stagertext)

BSL Interpreted: Sun 1 Nov 11am (in-house)

Relaxed: Sun 18 Oct 2pm



Who's Afraid Of Virginia Woolf?



@sohoplacé, Charing Cross Road

🚫 Tottenham Court Road

0330 333 5962 | access@nimaxtheatres.com

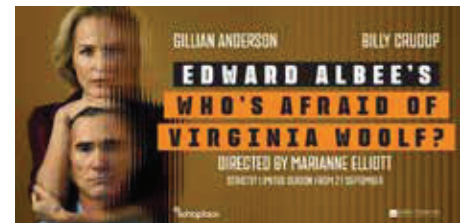
From £20 | Length: 3h, inc. interval | TBC

Don't miss Marianne Elliott's fierce new production of Edward Albee's Who's Afraid of Virginia Woolf? starring Gillian Anderson and Billy Crudup.

Audio Described: Sat 7 Nov 2pm (by VocalEyes)

Captioned: Sat 21 Nov 2pm (by Stagertext)

BSL Interpreted: Sat 24 Oct 2pm (by Theatresign)



Wicked



Apollo Victoria Theatre, Wilton Road

🚫 Victoria

0333 009 5399 | apollovictoriaaccess@atgentertainment.com

From £25 | Length: 2h45, inc. interval | 7+

Winner of more than 100 awards, this unforgettable musical tells the incredible untold story of the Witches of Oz and how one came to be called 'good' and the other 'wicked'.

Audio Described: Sat 12 Sep 2.30pm (by VocalEyes) &
Sat 26 Sep 2.30pm (by VocalEyes)

BSL Interpreted: Sat 26 Sep 7.30pm (by Wendy Ebsworth) &
Wed 28 Oct 2.30pm (by Wendy Ebsworth)



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[tfl.gov.uk/accessibility](#) | 034 3222 1234 | Textphone: 080 0112 3456

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